ICORE/MORE COURSES
FALL 2014

For additional information on the Interdisciplinary Concentration and Minor on Race & Ethnicity (ICORE/MORE), please visit http://ccis.barnard.edu or email Prof. Maja Horn (mhorn@barnard.edu)

INTRODUCTORY LEVEL
WMST BC2140 Critical Approaches

INTERMEDIATE LEVEL
Harlem
AFRS BC3582 Harlem on my Mind: The Political Economy of Harlem
ENG BC31 Harlem Renaissance Literature

Concepts in Race and Ethnic Studies
People, Power, and Place
AFRS BC2004 Introduction to African Studies
AFRS BC2510 Food, Ethnicity, Globalization
AFRS BC 3560 Human Rights in Sub-Saharan Africa*
WMST BC1050 Women and Health
WMST BC 3915 Gender and Power in Transnational Perspective*
CSER W3490 Post 9/11 Immigration Politics*
CSER V3821 Native America*
CSER W3905 Asian Americans and Psychology of Race*
CSER W3924 Latin American and Latino Social Movements*
CSER W3980 Immigrant New York

Representation
AFRS BC005 Caribbean Cultures and Societies
AMST BC3401 Cultural Approaches to the American Past
ENG BC3129 Explorations in Black Literature
CSER W3922 Asian American Cinema*
CSER W3923 Latino and Asian American Memoir*
CSER W3926 Latin Music and Identity*
AHIS W4089 Native American Art*

* These four point seminars can alternatively also fulfill the “advanced level” requirement but one course cannot fulfill two minor requirements.

ADVANCED LEVEL
Students should check with the department offering the seminar for course application/admission procedures.
AFRS BC 3100 Critical Race Theory
AFRS BC 3560 Human Rights in Sub-Saharan Africa
WMST BC 3915 Gender and Power in Transnational Perspective
CSER W3490 Post 9/11 Immigration Politics
CSER V3821 Native America
CSER W3905 Asian Americans and Psychology of Race
CSER W3924 Latin American and Latino Social Movements
CSER W3922 Asian American Cinema
CSER W3923 Latino and Asian American Memoir
CSER W3926 Latin Music and Identity
CSER W3928 Colonization/Decolonization
CSER W3980 Immigrant New York
AHIS W4089 Native American Art